

Senza Misura

The musical score consists of two staves. The top staff is for the Oboe and Cor Anglais Soloist, and the bottom staff is for the Bass Drum. The Oboe and Cor Anglais Soloist part features a series of notes with various articulations and dynamics. The Bass Drum part features a series of notes with various articulations and dynamics. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

Oboe and Cor Anglais Soloist

Bass Drum

(at rim) sec (let sound fade) (play towards centre of skin) (centre) sec (let sound fade) (move back towards rim)

ff *pp* *ff* *f*

The musical score for 'The Oboe' features two parts: Oboe and Bass Drum (B. D.). The Oboe part begins with a dynamic of *ff* (fortissimo) and includes a trill (tr) and a triplet (3). The Bass Drum part starts with a *pp* (pianissimo) dynamic and includes a trill (tr) and a triplet (3). The score is marked with a '3' at the beginning, indicating a triplet. The Oboe part has a key signature of one flat (B-flat) and a time signature of 3/4. The Bass Drum part has a key signature of one flat (B-flat) and a time signature of 3/4. The score is marked with a '3' at the beginning, indicating a triplet. The Oboe part has a key signature of one flat (B-flat) and a time signature of 3/4. The Bass Drum part has a key signature of one flat (B-flat) and a time signature of 3/4.

[illegible]

[illegible]

[illegible]

33 *accel.* **E** Moderato (♩ = 120)

Soloist *p cresc.*

Picc. *pp*

Fl. 1, 2 *pp* 1. 2.

Ob. 1, 2 *pp* 1. 2.

Bsn. 1, 2

E♭ Cl. *pp*

Cl. 1 *pp* ritmico

Cl. 2 *pp* ritmico

Cl. 3 *pp* ritmico

Alto Cl. *pp* ritmico

B. Cl. *pp* ritmico

B. Sax. *pp*

Tpt. 1 *fp cresc.*

Tpt. 2, 3 *fp cresc.*

Hn. 1, 2 *fp cresc.*

Hn. 3, 4 *fp cresc.*

Tbn. 1, 2 *fp cresc.*

B. Tbn. *fp cresc.*

Euph. *pp* ritmico

Tba.

M. tree *pp* Mark tree (wind chimes) To S. D. Snare Drum *pp* ritmico

B. D.

Glock. G to A I.v. sec

Timp. *pp*