

There You Go, Then...

John Holland

Presto (♩ = 160)

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

p

Cl.

5

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mp

mp

mp

p

9

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mp

pp

p

mp

p

mp

mp

A

13

Fl. *pp*

Ob. *f* *mp*

Cl. *f* *pp*

Hn. *f* *pp* *mp*

Bsn. *f* *mp* *pp*

17

Fl. *mp*

Ob. *pp* *mp*

Cl. *mp* (clash w/Ob.)

Hn. *pp*

Bsn. *p* *mp*

B

21

Fl.

Ob. *pp*

Cl. *p*

Hn.

Bsn. *p*

25

Fl. *p* *mp* *mp*

Ob. *mp* *mp*

Cl. *p* *mp*

Hn. *p* *mp*

Bsn. *mp* *mp*

29

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p* (same as Bsn.)

Hn. *mf*

Bsn. *p* *mf*

C

33

Fl. *p*

Ob. *p* *mf* *p*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

45

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

p

mp

p

mp

p

mp

48

Fl.

Ob.

Cl.

Hn.

Bsn.

cresc.

pp subito

cresc.

pp subito

cresc.

pp subito

cresc.

51 **E**

Fl.

Ob.

Cl.

Hn.

Bsn.

f cantabile espress.

f cantabile espress.

mf

mf

mf

55

Fl.

Ob.

Cl.

Hn.

Bsn.

59

Fl.

Ob.

Cl.

Hn.

Bsn.

63

Fl.

Ob.

Cl.

Hn.

Bsn.

F

68

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

p

p

p

mf

mf

p

73

Fl. *pp* *mp*

Ob. *pp* *mp*

Cl. *pp* *mp*

Hn. *pp* *mp*

Bsn. *pp* *mp*

78 **G**

Fl. *mp* *mp*

Ob. *mp*

Cl. *mp*

Hn. *p*

Bsn. *p* *mp* *p*

82

Fl. *p* *mp*

Ob. *p* *mp* *p*

Cl. *pp*

Hn. *p* *p*

Bsn. *mp* *mp*

H

86

Fl. *pp*

Ob. *f* *mp*

Cl. *f* *pp*

Hn. *f* *pp* *mp*

Bsn. *f* *pp* *mp* *pp*

90

Fl. *pp*

Ob. *pp* (clash w/Ob.)

Cl. *p*

Hn. *pp*

Bsn. *p*

94

Fl. *pp*

Ob.

Cl. *p*

Hn. *p*

Bsn. *pp*

98 **I**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn.

Bsn. *mp*

101

Fl. *p*

Ob. *ppp*

Cl. *p*

Hn. *ppp*

Bsn. *ppp*

(clash)

J

105

Fl. *p*

Ob. *pp*

Cl. *p*

Hn. *pp*

Bsn. *pp*

110

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mp

mp

p

115

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

p

K

120

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mf

p

pp

pp

pp

pp

125 **L**

Fl. *mp*

Ob. *mp*

Cl. *wpp.*

Hn. *mp*

Bsn. *mp*

132 **G.P.**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *p*

Bsn. *p*

139 **M**

Fl. *f*

Ob. *f*

Cl. *f* (same as Bsn.)

Hn. *p*

Bsn. *f* *p*

145

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

mf

mf

(same as Bsn.)

149

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

mf

mf

p

p

N

153

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

p

157

Fl. *mp*

Ob. *mp* *p*

Cl. *p* *mp* *mp*

Hn. *p*

Bsn. *mp* *mp* *p*

161

Fl. *mp*

Ob. *p* *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

164

Fl. *cresc.* **O** *f cantabile espress.*

Ob. *cresc.* *f cantabile espress.*

Cl. *pp subito* *cresc.* *mf*

Hn. *pp subito* *cresc.* *mf*

Bsn. *pp subito* *cresc.* *mf*

167

Fl.

Ob.

Cl.

Hn.

Bsn.

171

Fl.

Ob.

Cl.

Hn.

Bsn.

175

Fl.

Ob.

Cl.

Hn.

Bsn.

This image shows a page of a musical score for measures 179 through 183. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part begins with a rest in measure 179, followed by a melodic line in measures 180 and 181, and then rests in measures 182 and 183. The Oboe, Clarinet, Horn, and Bassoon parts all play a rhythmic pattern of eighth notes in measures 179 and 180, followed by rests in measures 181 and 182, and then a melodic line in measure 183. The Bassoon part has a unique rhythmic pattern in measure 183, featuring a half note and a quarter note.

184

Fl. *mf* *pp*

Ob. *mf*

Cl. *p* Bsn. *mf*

Hn. *p* *mf*

Bsn. *mf* *p*

P

$$\overline{f} \geq \overline{f}^{\text{opt}}$$
 $p\bar{p}$

R

pp subito

p

212

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *p*

Bsn. *mp*

216

Fl. *p*

Ob. *mp*

Cl. *p*

Hn. *p*

Bsn. *mp*

219

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *pp*

Bsn. *f*

223 **S**

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

pp

226

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mp

mp

mp

mp

229

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

ff